

RULE #1: ONE FINGER PER FRET!!!

INDEX = 1st fret
2ND = 2ND fret
etc.

The Natural Scale (1st position using open strings)

1st string
2nd string
3rd string
4th string
5th string
6th string

Treble Clef

TABLETURE

1st High
6th Low

Sixth "E" fifth "A" fourth "D" third "G" second "B" first "E"

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

1st 2nd 3rd } Treble
4th 5th 6th } Bass

strings

ONE FRET = HALF STEP
1/2 steps between E & F and B & C
ALL OTHERS WHOLE

Time Signature

NOTE VALUES

WHOLE HALF QUARTER EIGHTH (♩)

ONE (2,3,4) ONE THREE 1 2 3 4 1 2 3 4

COUNT

The PIVOT & GLIDE EXERCISE •• see chords on back ••

G Em C D7

3 2 0 0 0 3 0 2 2 0 0 0 3 2 0 1 0 3 0 2 1 2

index pivots (x) 2nd finger pivots (x) index pivots (x) 3rd finger glides up 1 fret back 2G

C MAJOR SCALE Do, Re, Mi, Fa, So, La, Ti, Do

1st position open string version 2nd position

0 2 0 1 x 3 5 2 3 5 2 4 5 5 7 5 6 8 5 7 8

INDEX shifts 5th fret

DIATONIC SCALE contains whole + half steps → EACH FRET = HALF STEP 2 frets = whole step

CHORD BUILDING I ii III IV V vi VII CH

= sharp = up 1/2 step b = flat = down 1/2 step ♮ = natural

suggested rhythm

House of the Rising Sun

Am C D F Am C E E7 Am C D F Am E Am E

right hand arpeggio patterns → PIMA, PAMI, PIMAMI, PAMIMA

P = thumb I = index M = middle A = 3rd or ring finger C = little

The D, Dm, D7, sus4 + sus2 exercises

D → D sus4 → D → D sus2 →

Dm → Dm sus4 → Dm → Dm sus2 →

D7 → D7 sus4 → D7 → D7 sus2 →

1 + 2 + COUNT P V P V

1 + 2 +

little finger takes "G" note first string

1 + 2 +

whichever finger is on first string lifts off to let string ring open "E"

DOWN STROKE UP STROKE

Practice scales: 1 ascending (up) 2 descending (down)